

Note to FrameMaker users: To jump to the FrameMaker Quick Start Guide, please click here: ["WebWorks ePublisher Pro for FrameMaker Quick Start Guide"](#)

WebWorks ePublisher Pro for Word Quick Start Guide

This Quick Start Guide is designed to help you learn the basic features and functions of WebWorks ePublisher Pro. Using a simple example, this guide will walk you through creating, generating, and viewing output of a sample project.


Before We Begin

Please note that all of the topics mentioned in this Quick Start Guide are detailed in the product documentation, which you can access by choosing **Help > Contents** in WebWorks ePublisher Pro.

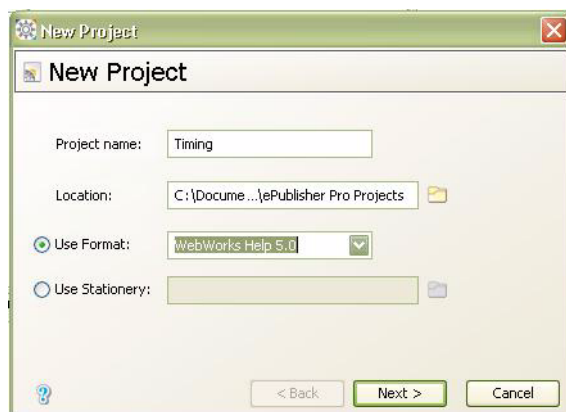
Launching WebWorks ePublisher Pro

To launch WebWorks ePublisher Pro, click **Start > Programs > WebWorks > ePublisher Pro > WebWorks ePublisher Pro**.

Creating a New Project

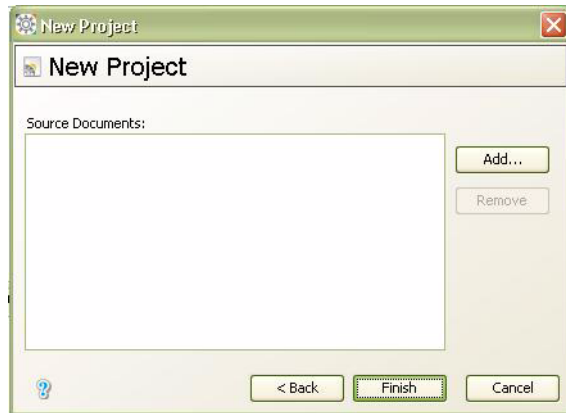
- 1) Click the **New Project** button  from the Start Page or choose **File > New Project**. This will open the New Project dialogue window.
- 2) For the Project name, type `Timing`.
- 3) Accept the default Location of `C:\Documents and Settings\user\My Documents\ePublisher Pro Projects`.
- 4) Select the **Use Format** radio button, and choose the **WebWorks Help 5.0** format from the drop down menu.

The **New Project** dialog should now be completed as follows:



- 5) Click **Next**.

You should now see the **New Project Source Documents** dialog box as follows:

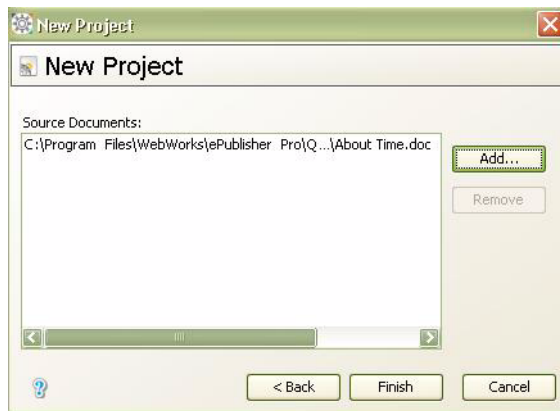


Adding Source Documents to the Project

Your first step in creating output is to associate a source document with your WebWorks ePublisher Pro project. There are several methods to use to accomplish this: You can add the document in the **New Project Source Documents** dialog, as we will in the next step, or if you already have a project created, you can drag a directory of Word files directly into the project, choose and add individual files through a Windows dialogue, or open a RoboHelp project into a project.

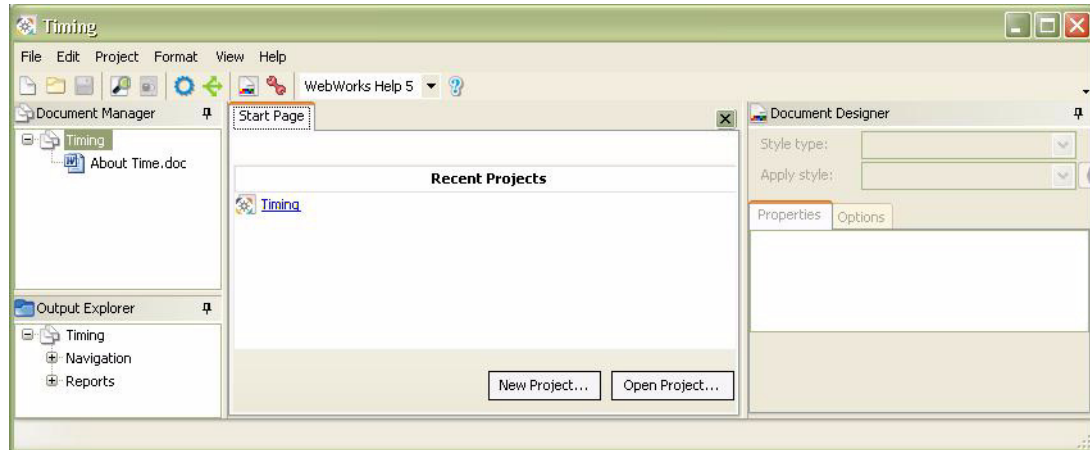
Next, you will add a source document to your project.

- 6) Click the **Add** button. Assuming a default installation, navigate to **C:\Program Files\WebWorks\ePublisher Pro\Quick Start Guide\About Time.doc** (or the known location of **About Time.doc**), select the file, and click **Open**. Now, the dialog should appear like this:



- 7) Press **Finish** to close the dialog box.

The new project called **Timing** should now appear in the title bar of the application and also be listed under Recent Projects in the Start Page.



If you want to add additional source documents to your project, you can select the top-level group in the Document Manager (by default, this will be the name of your project), right-click and select **Add Document**.

Migrating a RoboHelp Project

For this exercise, we have chosen to add a Word file to the project. If you want to migrate a RoboHelp project, you can do that in addition to, or instead of, adding a Word file.

- 1) To migrate a RoboHelp project, select **File > Migrate RoboHelp Project...**
- 2) In the **RoboHelp Project** dialogue box, click the folder icon to the right of the **RoboHelp project** field, browse to a RoboHelp .xpj or .mpj file. Select the file and click **Open**.
- 3) Type a name for the Word document that will be created from your migrated RoboHelp project in the **Output filename** field.
- 4) Choose where you want the new Word document to be created in **Output path**.
- 5) Click the **Migrate** button, and the new Word document will be added to the Document Manager with the contents of your RoboHelp project, under a new group called **Migrated Document**.

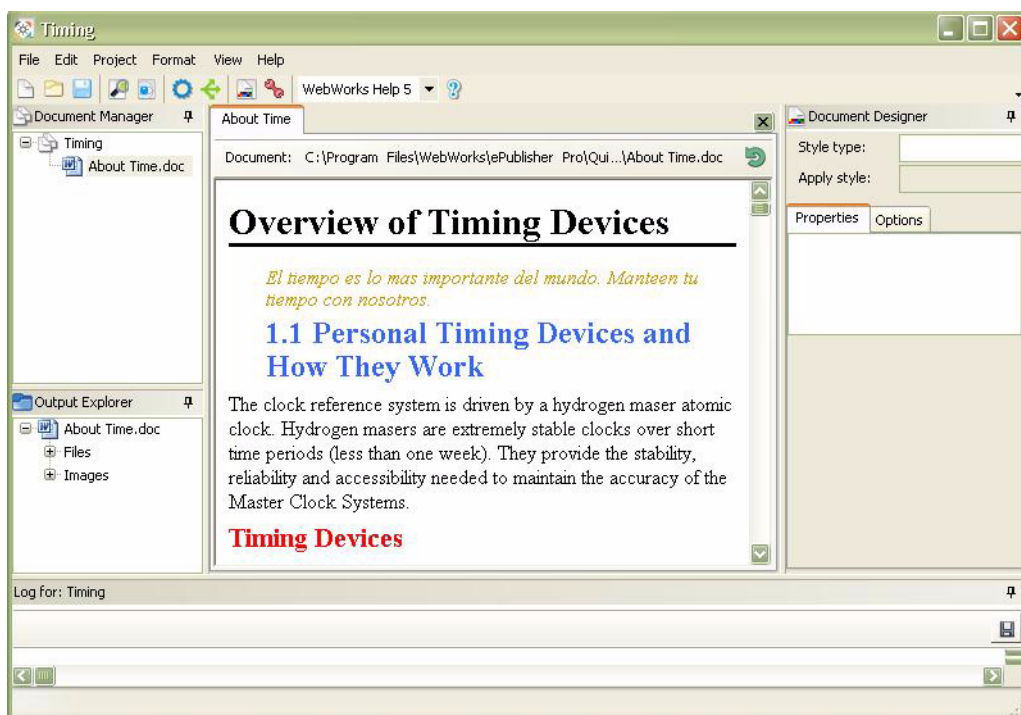
Displaying a Preview of a Document

The Preview pane shows how your content will look online. The initial generated preview mirrors the original source document. Any modifications made to content formatting can be viewed by regenerating the preview.

- 1) Click on About Time.doc in the Document Manager.
- 2) Select About Time.doc in the Document Manager and, from the main toolbar, click the

Preview  button.

WebWorks ePublisher Pro will generate the preview, and a new tab called **About Time** will appear. After a few seconds, the preview will display.



Modifying Output

With ePublisher Pro's Style Designer and Document Designer, you can make changes to the font, size, color, margins, and many other formatting options for any paragraph or any paragraph style applied to your source document. This will allow you to optimize the appearance of your content and even implement additional features, including a table of contents and page breaks (new HTML pages), designed specifically for an online environment.

Modifications made with the Style Designer are on a global scale, affecting all content associated with a particular style. Changes made with the Document Designer are localized to specific content selections made in the Preview pane. Modifications made with the Document Designer are localized and apply only to the selected content. Modifications made with the Document Designer are based on selections; modifications made with the Style Designer are style-based.

Please see the online help docs for details on when to use the Style Designer and the Document Designer.

- 1) If you do not have styles applied to your Word document, you can select individual paragraphs in the Preview pane and use the Document Designer to apply formatting, add TOC entries, page breaks and other features to your online output . Please follow the instructions below, "[Formatting With Document Designer](#)" to modify the appearance of your online output.
- 2) If you have formatted your Word document using styles, you can use the Style Designer to make global formatting modifications, add TOC entries, page breaks and other features to your online output. If you have styles applied to the Word document, please skip to "[Formatting With Style Designer](#)" to modify the appearance of your online output.

The steps for modifying output are similar for both the Document Designer and Style Designer.

Formatting With Document Designer

With the Document Designer, you can modify the appearance of your online output for any paragraph you select in the Preview pane.

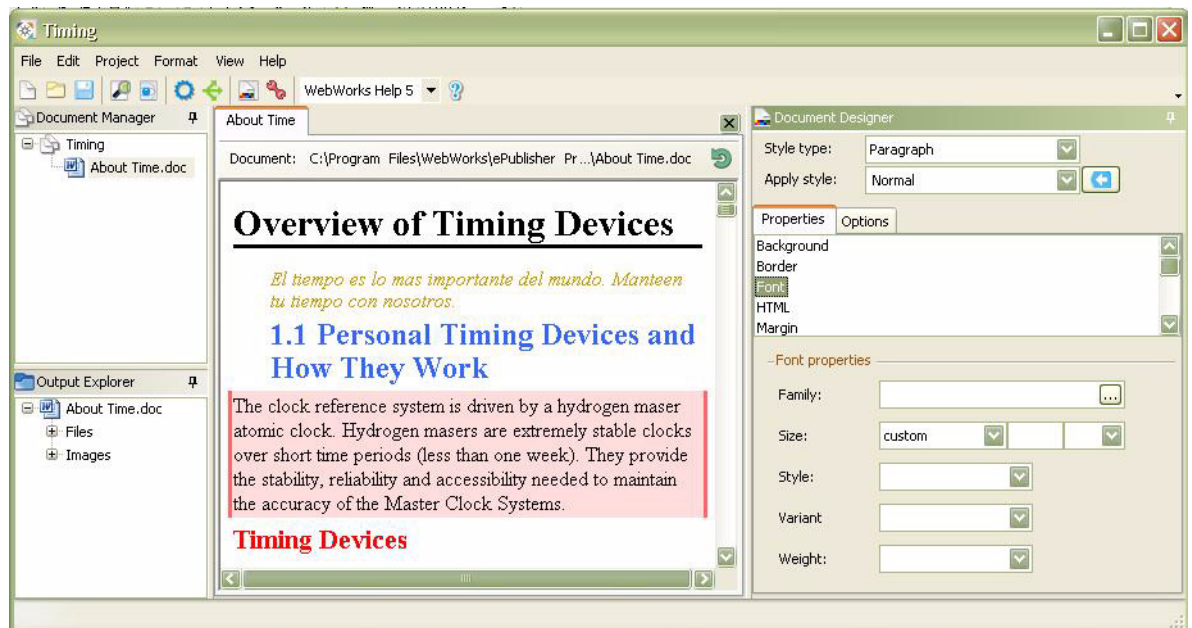
To access the Document Designer, click on the tab to the far right of your workspace. This will expand the Document Designer. If you want to collapse the Document Designer, simply click somewhere in your Preview pane.


You may find it convenient to “pin” the Document Designer to your workspace instead of collapsing and expanding it as you work. To keep the Document Designer expanded, click on the push-pin icon located in the upper right of the Document Designer.

Changing the Font Formatting



Since the sample About Time.doc has a serif font applied to the body paragraphs, our preview also has a serif font. To change the font to an online-friendly sans-serif font, such as Arial or Verdana, follow these steps:

- 1) Place your cursor in the first body paragraph to select it. The selected paragraph will be highlighted red.




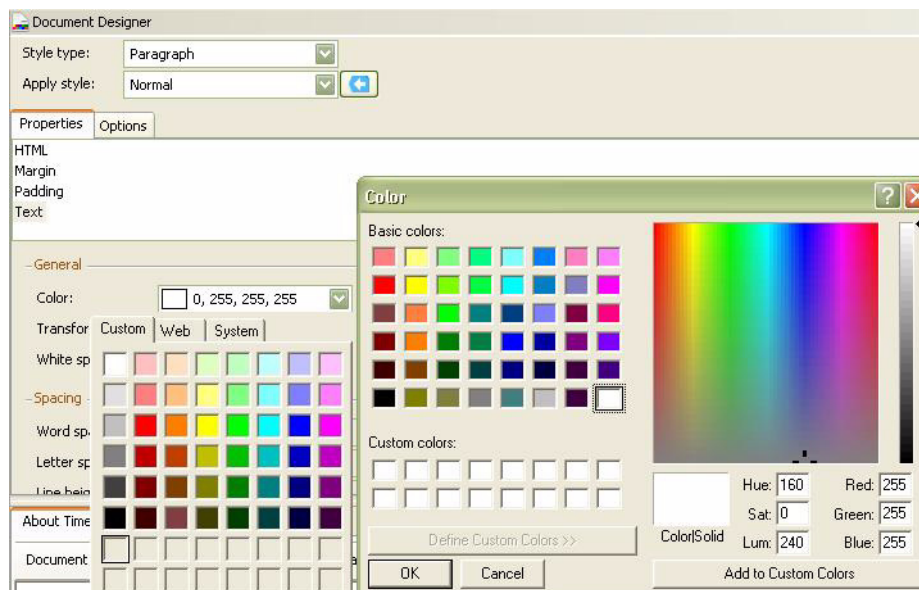
- 2) On the Properties tab within the Document Designer, choose **Font** to display the available font properties.
- 3) To change the font family, click the **Options** button  under Font properties. This will display the **Font Family Picker** dialogue.



- 4) From the **Installed Fonts** list, select **Verdana** and click the  button to add the font to the Selected fonts list.
- 5) From the **Generic font families** list, select **Sans-Serif** and click the  button to add the font to the Selected Fonts list.
- 6) Click **OK**.
- 7) Again, under **Font properties**, locate the **Size** field. Select **smaller** from the drop-down menu.
- 8) Locate the **Style** field and select **Italic** from the drop-down menu.



- 9) Now, locate and select **Text** from the Properties tab in the Document Designer.
- 10) Locate the **Color** field under **General**, and select the arrow  to open the **Color** drop-down menu. Right-click one of the blank colors at the bottom of the color palette to launch the **Color Chooser**, and choose a custom color.





- 11) Once you have selected the color, click **Add to Custom Colors** to add the new color to your Custom colors palette and then click **OK**. The selected color is added to the **Color** field.
- 12) Select a few other paragraphs in the Preview pane, and use the Document Designer to apply formatting to those paragraphs.
- 13) To view the new formatting changes, click the **Update Preview** button  in the main project window.
- 14) From the toolbar, click the **Save** button  to save your changes.

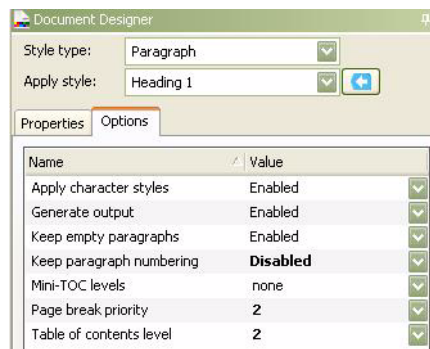
Table of Contents, Page Splits, and Removing Autonumbers

You may want to include additional features, such as a table of contents or page breaks (or new HTML pages) that are different from your original Word document. You may also want to remove autonumbers that are used in your original documents, as they may not have any relevance to your online content.

All of these modifications can be addressed with either the Document Designer or Style Designer. In this example, you will accomplish these tasks with the Document Designer, although the steps are similar for either workflow.

- 1) Select the first paragraph, *Overview of Timing Devices*, in the Preview pane. Select the **Options** tab in the Document Designer, and for **Table of contents level**, choose **1**. This will establish this paragraph as a top-level topic, having the highest priority in building a book-like TOC.
- 2) Now, select the *Personal Timing Devices and How They Work* paragraph, and choose **2** for the **Table of contents level**. This will establish this paragraph as a second-level topic, which will become nested under the highest priority TOC level.
- 3) Notice that the number “1.1” associated with this paragraph is accomplished through the autonumbering feature in Word. To remove the numbering for this paragraph in your online output, find the **Keep paragraph numbering** option and choose **Disabled**.

- 4) To create a page break (or a new HTML page) for the highlighted paragraph, choose **2** for **Page break priority**. This will create a page break assuming there wasn't a page break immediately preceding this paragraph. In most cases, you will create page breaks based on the TOC level (i.e., paragraphs that have a **Table of contents level 1** would also have a **Page break priority 1**, etc.).



- 5) Scroll down in the Preview pane, and locate and select the paragraph *Assembly of PXL Programs*. Assign this paragraph **Table of contents level 1**.

To create a page break, choose **1** for **Page break priority**.

- 6) Next, locate and select the *Commercial Timing Devices* heading. Assign **Table of contents level 2**.

To create a page break, choose **2** for **Page break priority**.

Choose **Disabled** for **Keep paragraph numbering**.

- 7) Next, locate and select the *Synchros Timing Procedures* heading. Assign **Table of contents level 1**.

To create a page break, choose **1** for **Page break priority**.

- 8) Next, locate and select the second *Synchros Timing Procedures* heading. Assign **Table of contents level 2**.


To create a page break, choose **2** for **Page break priority**.

Choose **Disabled** for **Keep paragraph numbering**.

- 9) To save your changes, choose **File > Save**, or click the **Save** button in the main toolbar.

Formatting With Style Designer

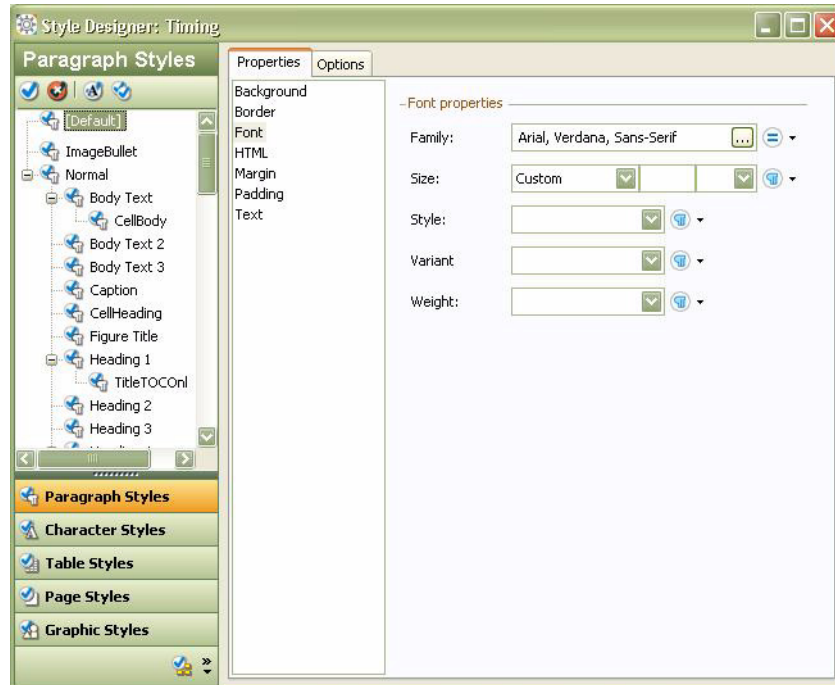
By using styles in your original source document, you can exercise a great deal of control over the appearance and behavior of your generated output. WebWorks ePublisher Pro intelligently senses the styles that are present in the source document and presents a list of these styles through the Style Designer. From here, you can modify the output by controlling the content through the styles listed.

To open the Style Designer, click the Style Designer  button or choose **View > Style Designer**. All of the Paragraph Styles, Character Styles, and Table Styles contained in the source document you added to the ePublisher Pro project are now populated in the Style Designer. We can select any of the Paragraph, Character, or Table styles, and apply global formatting to our online output.

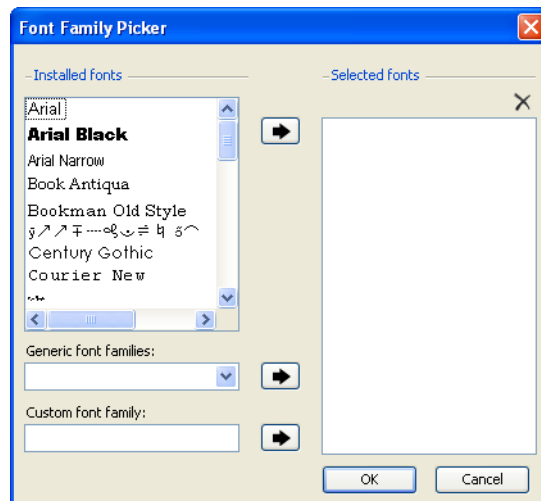
Changing the Font Formatting



Since the sample **About Time.doc** has a serif font applied to the body paragraphs, our online output will also have a serif font. To change the font to an online-friendly sans-serif font, such as Arial or Verdana, follow these steps:

- 1) With the Style Designer open, select **Default** under Paragraph Styles. Since all the other styles fall below the Default style, any changes you make to the Default paragraph style will affect all of the other styles.
- 2) On the Properties tab within the Style Designer, choose **Font** to display the available font properties.



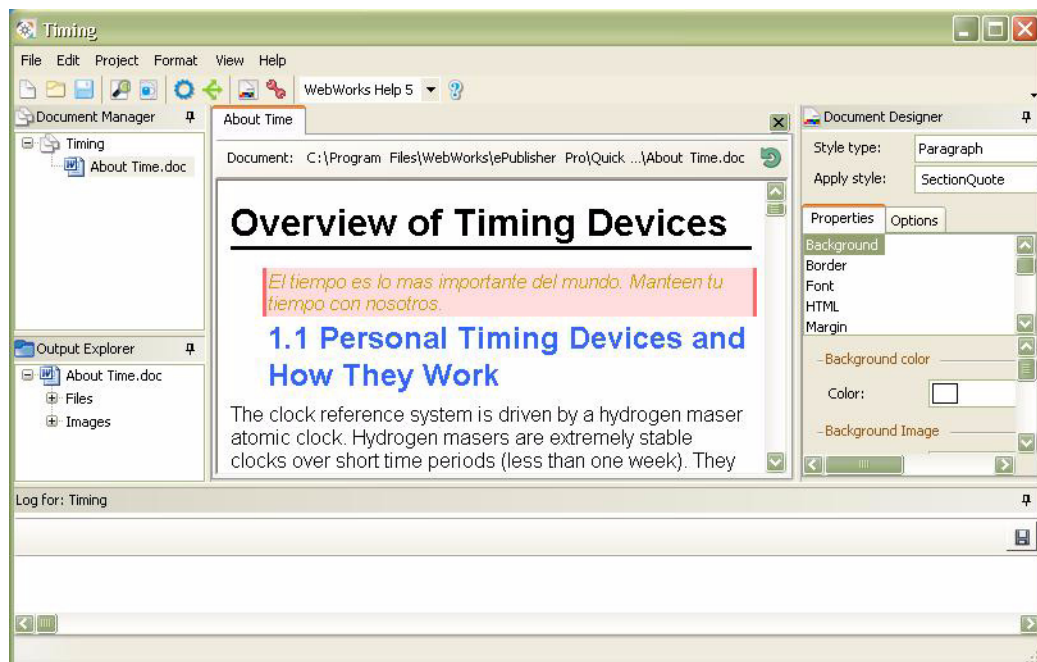
- 3) To change the font family, click the **Font** properties **Options** button . This will display the **Font Family Picker** dialogue.



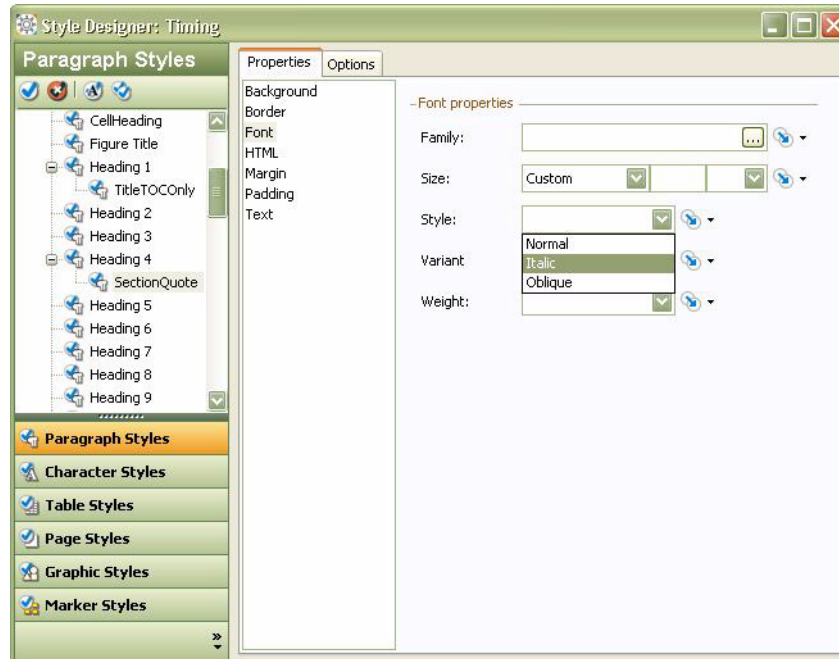
- 4) From the **Installed Fonts** list, select **Verdana** and click the  button to add the font to the Selected fonts list.
- 5) From the **Generic font families** list, select **Sans-Serif** and click the  button to add the font to the Selected Fonts list.
- 6) Click **OK**.
- 7) Again, under **Font** properties, locate the **Size** field. Select **smaller** from the drop-down menu.


Now, let's change some additional font properties for our `SectionQuote` paragraph style.

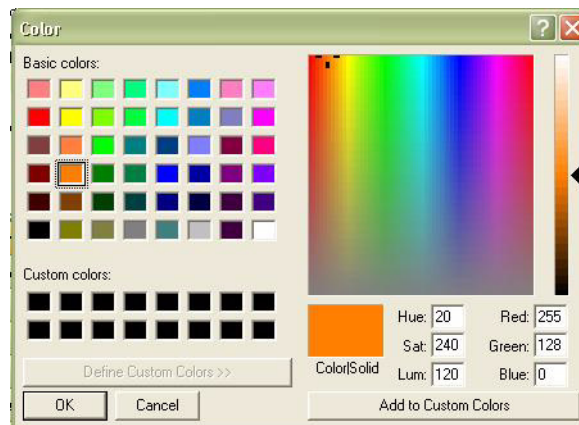
- 1) In ePublisher Pro's application window, place your cursor in the second paragraph of the Preview Pane to select it. Notice that `SectionQuote` is displayed in the Document Designer's **Apply Style** field on the right-hand side of the application window.



- 2) Select **View > Style Designer** in ePublisher Pro to bring focus back to the Style Designer.
- 3) Locate and select the `SectionQuote` style under Paragraph Styles.
- 4) Under Properties, select **Font**.
- 5) In the **Style** field, select **Italic** from the drop-down menu.



- 6) Now, locate and select **Text** from the Properties tab in the Document Designer.
- 7) Locate the **Color** field under **General**, and select the arrow  to open the **Color** drop-down menu. Right-click one of the blank colors at the bottom of the color palette to launch the **Color Chooser**, and choose a custom color.



- 8) Once you have selected the color, click **Add to Custom Colors** to add the new color to your Custom colors palette and then click **OK**. The selected color is added to the **Color** field.
- 9) Select a few other paragraph styles in the Style Designer, and apply formatting to those styles.

To see which style is applied to a paragraph without opening the Word file, you can select the paragraph in the Preview pane and the style applied to that paragraph will be displayed in the Document Designer's **Apply Style** field.


- 10) To view the new formatting changes, click the **Update Preview** button  in the main project window.
- 11) From the toolbar, click the **Save** button  to save your changes.

Table of Contents, Page Splits, and Removing Autonumbers

It is a good idea to assign some headings to your table of contents and include page breaks (or new HTML pages), so you can have some navigation in your online output. You may also want to remove autonumbers that are used in your Word styles, as they may not have any relevance to your online content.

All of these modifications can be addressed with either the Style Designer or Document Designer. In this example, you will accomplish these tasks with the Style Designer.

- 1) First we will assign all of our `SectionTitle` paragraph styles to our top level of the Table of contents, and start a new HTML page on all `SectionTitle` paragraphs. To do that, select `SectionTitle` in the Style Designer, under Paragraph Styles. Select the **Options** tab in the Style Designer, and for **Table of contents level**, choose **1**. This will establish all paragraphs with the `SectionTitle` style as a top-level topic, having the highest priority in building a book-like TOC. Additionally, assign a **1** for **Page Break Priority**.



- 2) Now, with the Options tab still selected in the Style Designer, select the `Heading1` style under Paragraph Styles. Choose **2** for the **Table of contents level**. This will establish this paragraph as a second-level topic, which will become nested under the highest priority TOC level. Now select **2** for **Page Break Priority** so a new HTML page will also be generated at every `Heading1` paragraph.

In most cases, you will create page breaks based on the TOC level (i.e., paragraphs that have a **Table of contents level 1** would also have a **Page break priority 1**, etc.).


- 3) Notice that the number "1.1" associated with this paragraph is accomplished through the Numbering feature in Word. To remove the numbering for this paragraph in your online output, find the **Keep paragraph numbering** option and choose **Disabled**. This

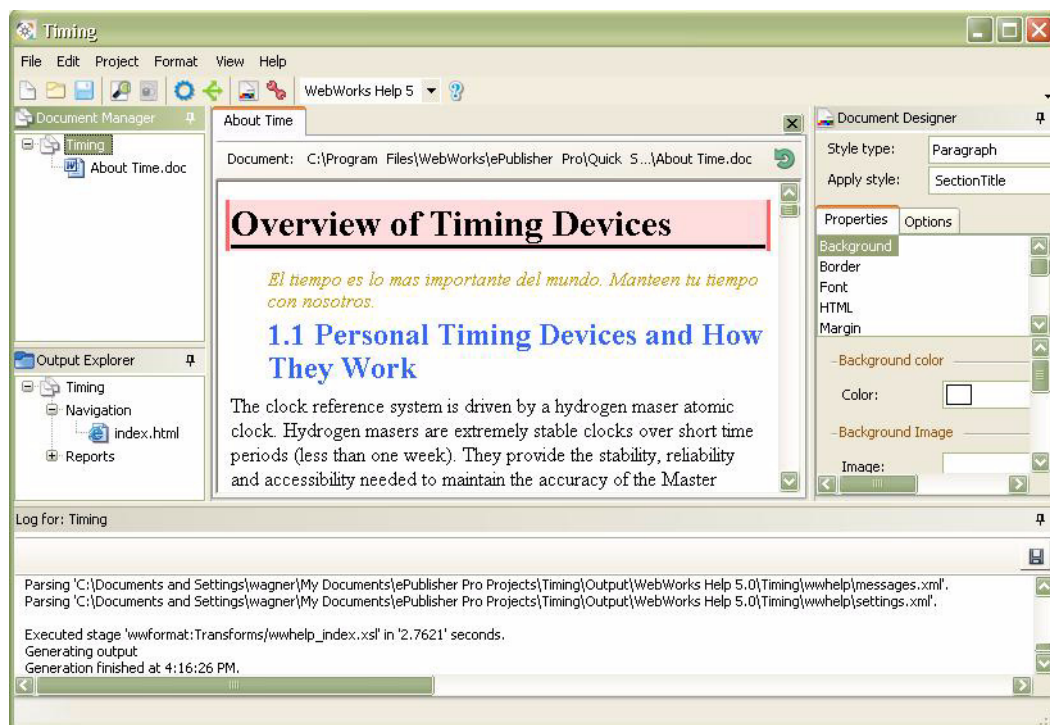
feature is only applied to the generated output, and does not appear in the Preview pane.

To save your changes, choose **File > Save**, or click the **Save** button in the main toolbar.

Generating Online Output

Now, you will generate online output for your project.


- 1) From the toolbar, click the **Generate All** button .
- 2) To launch the generated output in your Web browser, select the top-level group (**Timing**) in your Document Explorer, and double-click the **index.html** file located under the Files directory in the Output Explorer pane.



Adding Additional Features

Changing Themes

With certain output formats, you will have additional options that you can choose to modify the appearance of your output. In this example, you have chosen to use WebWorks Help as your output format. You can easily change the general look and feel of this output by choosing any one of several WebWorks Help Themes.

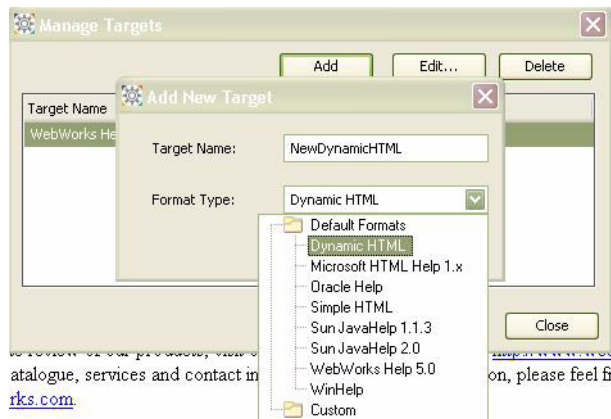
- 1) From **Format > Format Settings**, locate the **Theme** field, and select a different theme from the list.
- 2) Click **OK** to close the dialog box.
- 3) Click the **Generate All** button .

- 4) Select your top-level group (**Timing**) in the Document Explorer, and double-click the **index.html** file from the Output Explorer pane to view what your output looks like with the new theme.

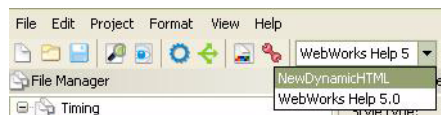
Choosing Another Output Format


In some situations, you will find that you may need to provide similar content in different output formats. With WebWorks ePublisher Pro, you can generate different output formats from the same project as well as show or hide different sections of content by using the conditional text options that are now available to you through WebWorks Transit.

- 1) First, you will need to choose to add additional output formats to be included as part of your project. Go to **Project > Manage Format Targets**. This will open the Manage Targets window.
- 2) Click the **Add** button. Type **NewDynamicHTML** for the **Target Name**.
- 3) From the **Format Type** drop-down menu, choose **Dynamic HTML**.



- 4) Click **OK**, and then click the **Close** button to close the dialog box.
- 5) From the main toolbar, select **NewDynamicHTML** from the **Active Formats** drop-down menu.




- 6) Click the **Generate All** button .
- 7) From the **Output Explorer** window, double-click an output file to launch the Dynamic HTML output in your default Web browser. Note that all of your previous modifications that you made with the Document Designer are still in place.
- 8) To generate output based on another format, such as output based on the WebWorks Help format, choose **WebWorks Help** from the **Active Formats** drop-down menu in the main toolbar.

Modifying the Source Document

In many real-world scenarios, you will need to go back to the original source document to update or modify the content (either in appearance or in content). You will mostly likely want to see these changes reflected in the online version as well.

You can easily access the original source document from your WebWorks ePublisher Pro project.

- 1) In the **Document Manager**, double-click **About Time.doc**.
- 2) Now, add some content to the Word document. Save your Word document.
- 3) Next, return to WebWorks ePublisher Pro. Right-click on **About Time.doc** in the Document Manager pane and select **Scan Selected**.
- 4) Once the scanning is complete, click the **Update Preview** button  to refresh the Preview.

Notice that the changes you made to the Word document are reflected in the updated Preview. The next time you generate the project again, these changes will also be reflected in the online output.

Using WebWorks Transit

When you installed WebWorks ePublisher Pro, you also installed a Word plug-in called WebWorks Transit, which gives you the ability to add special markers and apply conditions to content in your Word document that you can show or hide.


When you generate your WebWorks ePublisher Pro project, you can show or hide any content that has a condition applied; any content with a “hidden” condition will not display in the generated online output.


To apply a condition to your Word document:


- 1) Open **About Time.doc**. Then go to **WebWorks > Initialize Menu**. This will turn on your WebWorks Transit toolbar.

Note: Not all users need to initialize the WebWorks Menu and toolbar. If you see a complete list of options and your WebWorks toolbar is active, you will not need to complete step 1.

- 2) Highlight the first paragraph under section *1.1 Personal Timing Devices and How They Work*.

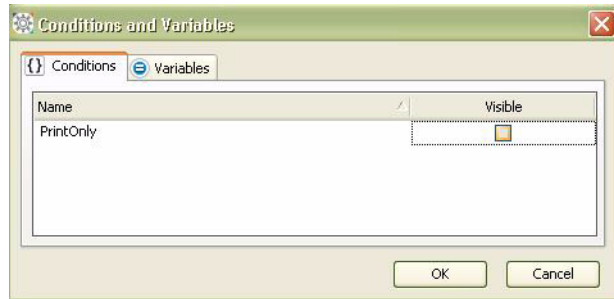
- 3) Select the **Conditions** button  from the WebWorks Transit toolbar (or choose **WebWorks > Conditions ...**), which will launch a Configure Conditions window.


- 4) Click the **Add Condition** button , and type **PrintOnly** as the name for the condition (or another name of your choosing). Click the **OK** button.

- 5) Click the **Apply Condition** button , then click **OK** to close the window.

- 6) Save **About Time.doc**.

- 7) In WebWorks ePublisher Pro, right click on **About Time.doc** in the Document Manager and choose **Scan Selected**.
- 8) Next, go to **Format > Conditions** in WebWorks ePublisher Pro. This will open the Conditions and Variables window.
- 9) Any conditions you have created in your Word document are shown in this window. Next to the **PrintOnly** condition, deselect the checkbox for **Visible**.



- 10) Click **OK** to close the window.
- 11) Click the **Generate All**  button again to generate the output.
- 12) Double-click on an output file in the Output Explorer pane. If you have your browser open from a previous exercise, refresh the browser and navigate to *Personal Timing Devices and How They Work*. Notice that the paragraph following is no longer visible.

Note: Hidden Conditions will still be visible in your Preview pane; however, they will be hidden in your online output.

Saving Stationery for Reuse

These settings only have to be done one time. When you add new documents to the project, if they have the same styles, the formatting you have specified in the Style Designer will be applied to your new online output when you **Generate All** in ePublisher Pro.

After you have made style formatting changes, assigned TOC levels, applied Page Splits, created any New Targets you want, and modified any Format Settings, you can select **File > Save As Stationery** to save all of these things for reuse when you create future projects based on your custom stationery.

WebWorks ePublisher Pro for FrameMaker Quick Start Guide

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Before We Begin

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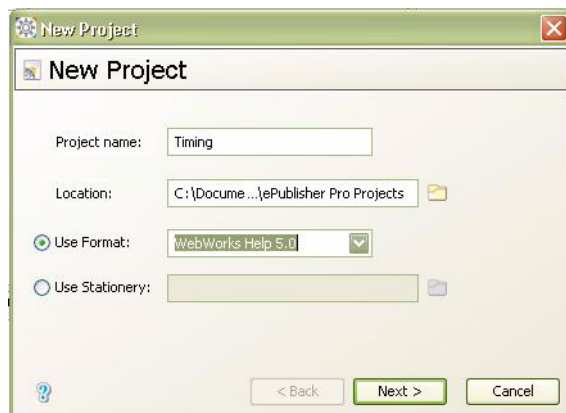
Launching WebWorks ePublisher Pro

To launch WebWorks ePublisher Pro, click **Start > Programs > WebWorks > ePublisher Pro > WebWorks ePublisher Pro**.

Creating a New Project

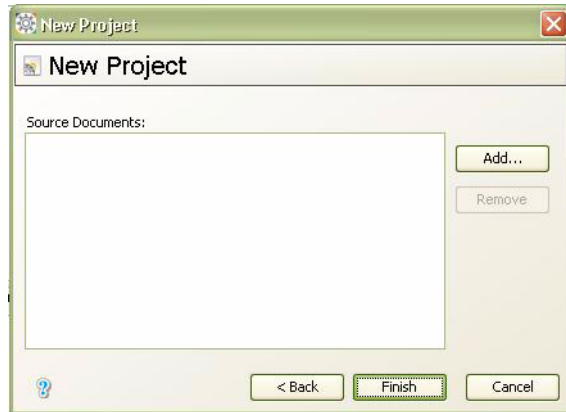
- 1) Click the **New Project...** button from the Start Page or choose **File > New Project**. This will open the New Project dialog window.
- 2) For the Project name, type **Timing**.
- 3) Accept the default Location of **C:\Documents and Settings\user\My Documents\ePublisher Pro Projects**.
- 4) Select the **Use Format** radio button, and choose the **WebWorks Help 5.0** format from the drop-down menu.

The **New Project** dialog should now be completed as follows:



- 5) Click **Next**.

You should now see the **New Project Source Documents** dialog box as follows:

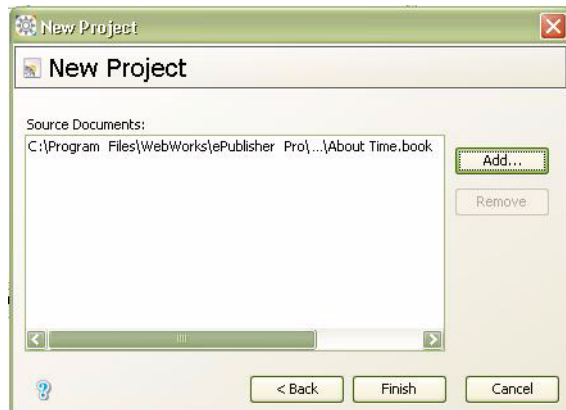


Adding Source Documents to the Project

Your first step in creating output is to associate a source document with your WebWorks ePublisher Pro project. There are several methods to use to accomplish this: you can add the document or .book file to add all the files in the book, in the **New Project Source Documents** dialog, as we will in the next step, or if you already have a project created, you can drag a directory of FrameMaker files directly into the project, and choose and add individual files through a Windows dialog.

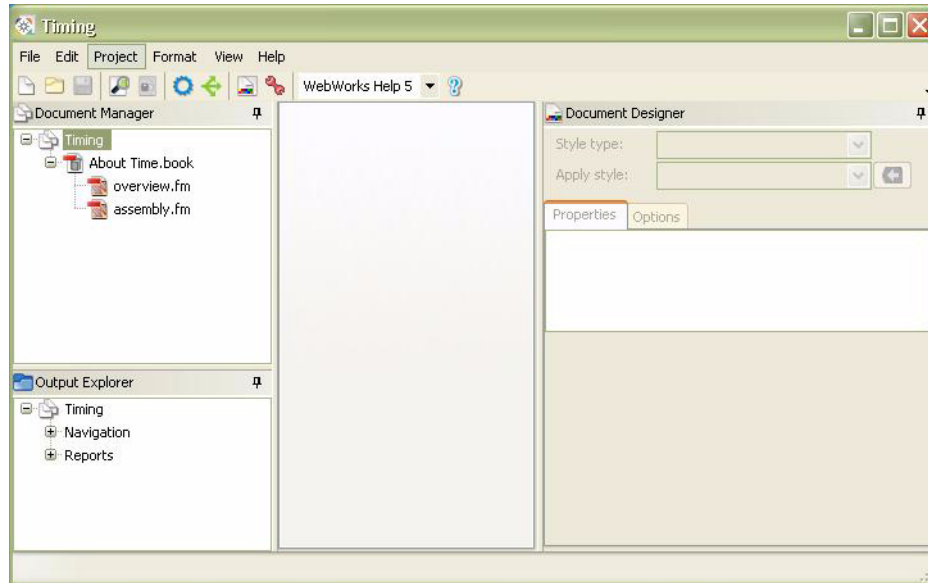
Next, you will add a source document to your project.

- 6) Click the **Add** button. Assuming a default installation, navigate to **C:\Program Files\WebWorks\ePublisher Pro\Quick Start Guide\About Time.book** (or the known location of **About Time.book**), select the file, and click **Open**. Now, the dialog should appear like this:



- 7) Press **Finish** to close the dialog box.

Your new project should now appear as follows:



If you want to add additional source documents to your project, you can select the top-level group in the Document Manager (by default, this will be the name of your project), right-click and select **Add Document**.

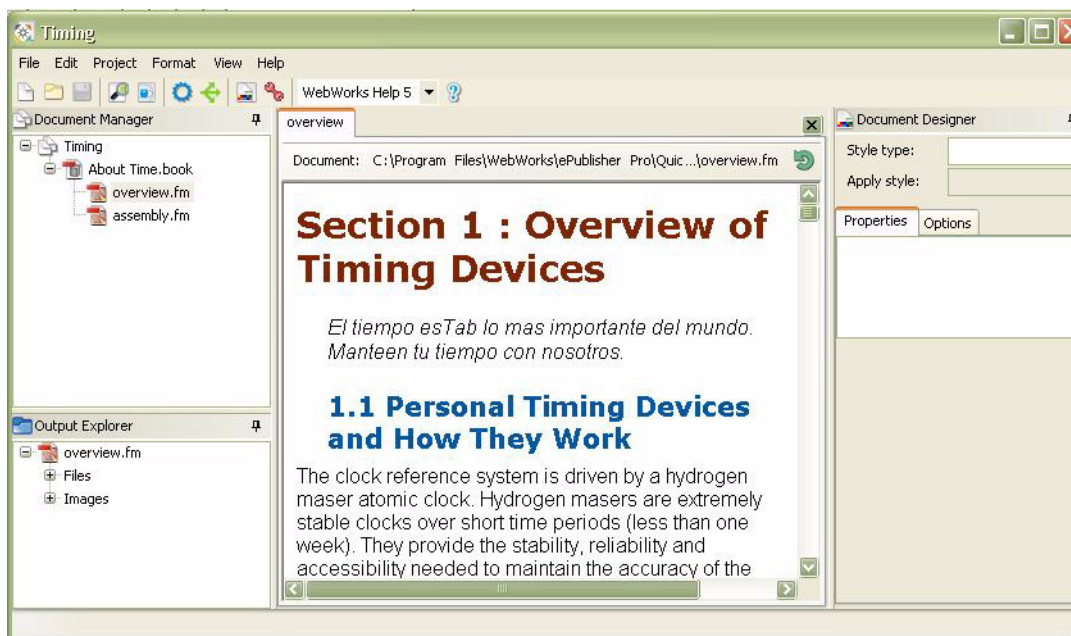
Displaying a Preview of a Document

The Preview pane shows how your content will look online. The initial generated preview mirrors the original source document. Any formatting changes can be viewed by regenerating the preview.

- 5) Select `overview.fm` in the Document Manager and, from the main toolbar, click the

Preview  button.

WebWorks ePublisher Pro will generate the preview, and a new tab called **overview** will appear. After a few seconds, the preview will display.



Modifying Output

With ePublisher Pro's Style Designer and Document Designer, you can make changes to the font, size, color, margins, and many other formatting options for any paragraph or any paragraph style applied to your source document. This will allow you to optimize the appearance of your content and even implement additional features, including a table of contents and page breaks (new HTML pages), designed specifically for an online environment.

Modifications made with the Style Designer are on a global scale, affecting all content associated with a particular style. Changes made with the Document Designer are localized to specific content selections made in the Preview pane. Modifications made with the Document Designer are localized and apply only to the selected content. Modifications made with the Document Designer are based on selections; modifications made with the Style Designer are style-based. In either case, the steps for modifying output are similar for both the Style Designer and Document Designer.

Today we will be using the Style Designer to apply formatting to our online output, assign the table of contents, and add page breaks (new HTML pages).

In WebWorks Publisher 2003 for FrameMaker, styles in the source document were mapped to WebWorks styles. In ePublisher Pro, the styles in your source document are added to the Style Designer when you add a document to the ePublisher Pro project. So you format your styles with the Style Designer, and there are no mappings.

Formatting With Style Designer


By using styles in your original source document, you can exercise a great deal of control over the appearance and behavior of your generated output. WebWorks ePublisher Pro intelligently senses the styles that are present in the source document and presents a list of these styles through the Style Designer. From here, you can modify the output by controlling the content through the styles listed.

To open the Style Designer, click the Style Designer  button or choose **View > Style Designer**.

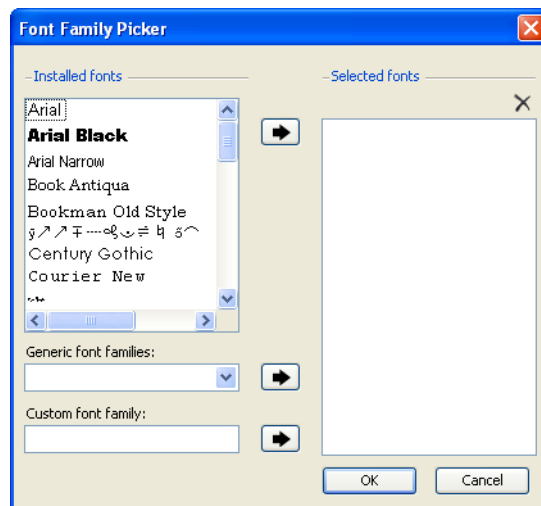
All of the Paragraph Styles, Character Styles, and Table Styles contained in the source document you added to the ePublisher Pro project are now populated in the Style Designer. We can select any of the Paragraph, Character, or Table styles, and apply global formatting to our online output.



Changing the Font Formatting

Since the sample **About Time.book** has a serif font applied to the body paragraphs, our online output will also have a serif font. To change the font to an online-friendly sans-serif font, such as Arial or Verdana, follow these steps:

- 1) With the Style Designer open, select **Default** under Paragraph Styles. Any changes you make to the Default paragraph style will affect all of the other styles.
- 2) On the Properties tab within the Style Designer, choose **Font** to display the available font properties.
- 3) To change the font family, click the **Font properties Options** button .

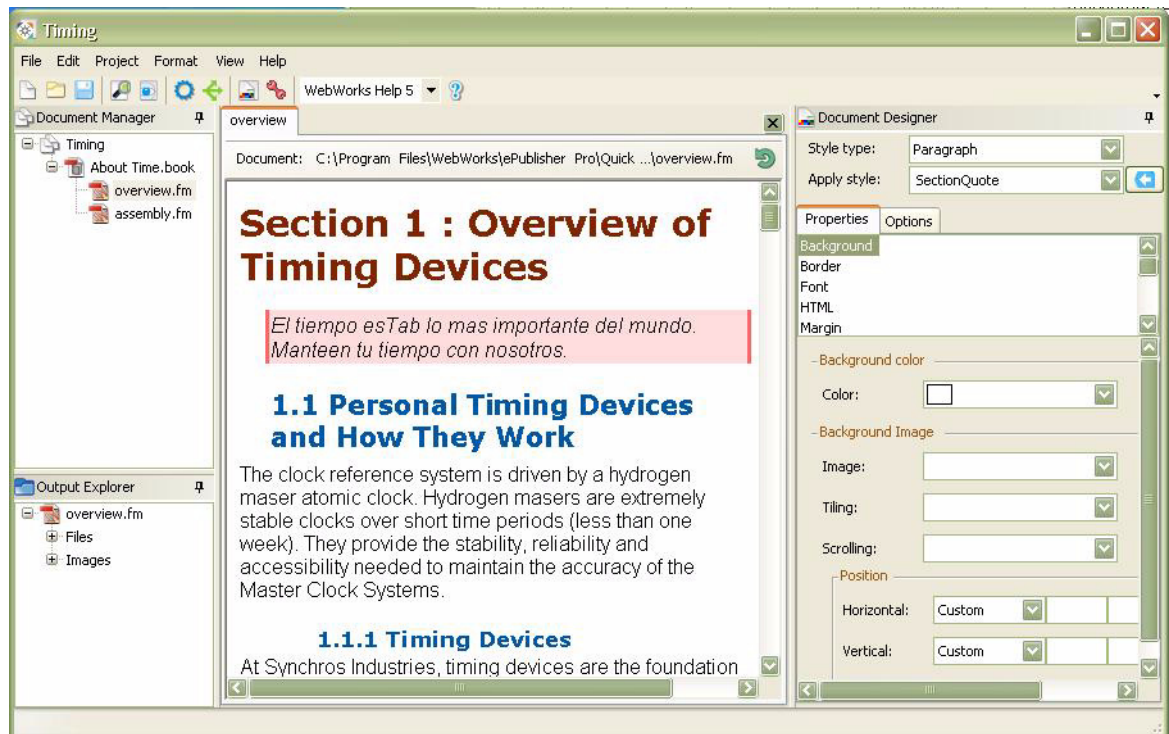
This will display the **Font Family Picker** dialogue.



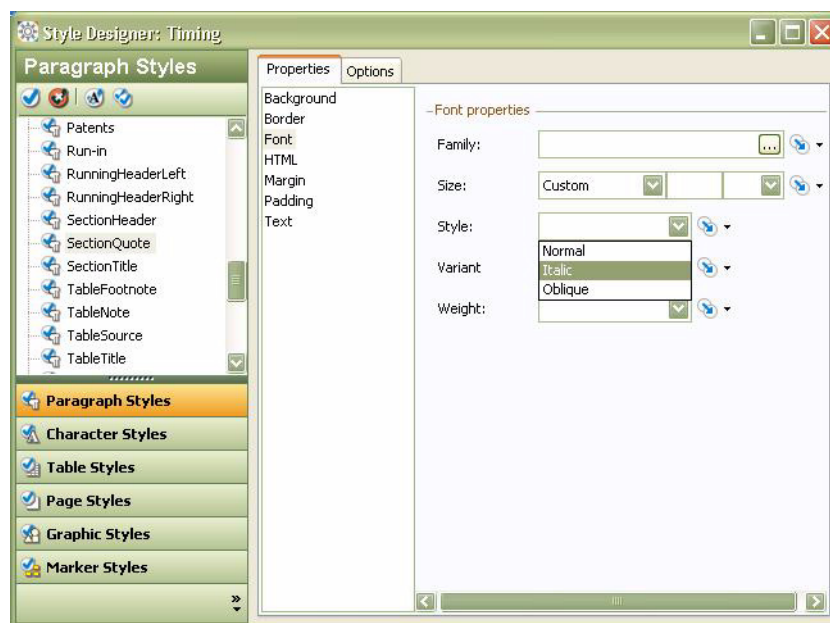
- 4) From the **Installed Fonts** list, select Verdana and click the  button to add the font to the **Selected fonts** list.
- 5) From the **Generic font families** list, select Sans-Serif and click the  button to add the font to the **Selected Fonts** list.
- 6) Click **OK**.
- 7) Again, under **Font properties**, locate the **Size** field. Select **smaller** from the drop-down menu.

Now, let's change some additional font properties for our SectionQuote paragraph style.


- 1) In ePublisher Pro's application window, place your cursor in the second paragraph of the Preview Pane to select it. Notice that `SectionQuote` is displayed in the Document Designer's **Apply Style** field on the right-hand side of the application window.

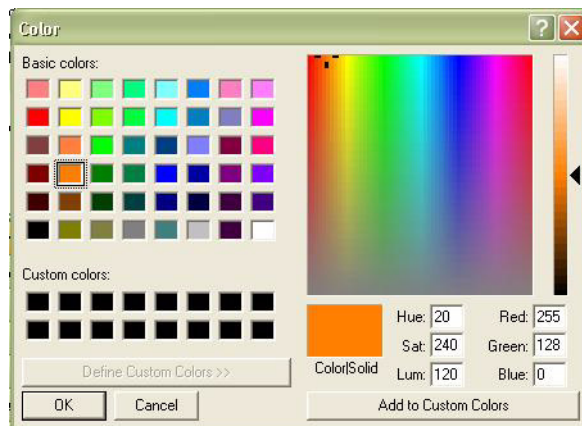


- 2) Select **View > Style Designer** in ePublisher Pro to bring focus back to the Style Designer.
- 3) Locate and select the `SectionQuote` style under Paragraph Styles.
- 4) Under Properties, select **Font**.
- 5) In the **Style** field, select **Italic** from the drop-down menu.



- 6) Now, locate and select **Text** from the **Properties** tab in the Style Designer.

- 7) Locate the **Color** field under **General**, and select the arrow  to open the **Color** drop-down menu. Right-click one of the blank colors at the bottom of the color palette to launch the **Color Chooser**, and choose a custom color.



- 8) Once you have selected the color, click **OK**. The selected color is added to the **Color** field.
- 9) Select a few other paragraph styles in the Style Designer, and apply formatting to those styles.

To see which style is applied to a paragraph without opening the source file, you can select the paragraph in the Preview pane and the style applied to that paragraph will be displayed in the Document Designer's **Apply Style** field.



- 10) To view the new formatting changes, click the **Update Preview** button  in the main project window.
- 11) From the toolbar, click the **Save** button  to save your changes.

Table of Contents, Page Splits, and Removing Autonumbers

It is a good idea to assign some headings to your table of contents and include page breaks (or new HTML pages), so you can have some navigation in your online output. You may also want to remove autonumbers that are used in your FrameMaker styles, as they may not have any relevance to your online content.

All of these modifications can be addressed with either the Style Designer or Document Designer. In this example, you will accomplish these tasks with the Style Designer, although the steps are similar for either workflow.

- 1) First we will assign all of our `SectionTitle` paragraph styles to our top level of the Table of contents, and start a new HTML page on all `SectionTitle` paragraphs. To do that, select `SectionTitle` in the Style Designer, under Paragraph Styles. Select the **Options** tab in the Style Designer, and for **Table of contents level**, choose **1**. This will establish all paragraphs with the `SectionTitle` style as a top-level topic, having the highest priority in building a book-like TOC. Additionally, assign a **1** for **Page Break Priority**.



- Now, with the Options tab still selected in the Style Designer, select the `Heading1` style under Paragraph Styles. Choose **2** for the **Table of contents level**. This will establish this paragraph as a second-level topic, which will become nested under the highest priority TOC level. Now select **2** for **Page Break Priority** so a new HTML page will also be generated at every `Heading1` paragraph.

In most cases, you will create page breaks based on the TOC level (i.e., paragraphs that have a **Table of contents level 1** would also have a **Page break priority 1**, etc.).

- Notice that the number “1.1” associated with this paragraph is accomplished through the autonumbering feature in FrameMaker. To remove the numbering for this paragraph in your online output, find the **Keep paragraph numbering** option and choose **Disabled**.
- To save your changes, choose **File > Save**, or click the **Save** button in the main toolbar.

Formatting with Document Designer

You have learned how to modify your output using the Style Designer. With the Document Designer, you can also apply formatting on an individual paragraph basis, and override formatting you have applied using the Style Designer. By selecting individual paragraphs in the Preview pane, you can use the Document Designer to implement those formatting changes, including all of the same features you have learned about in the previous exercises.

Detailed instructions on formatting your document using the Document Designer can be found in the WebWorks ePublisher Pro documentation.

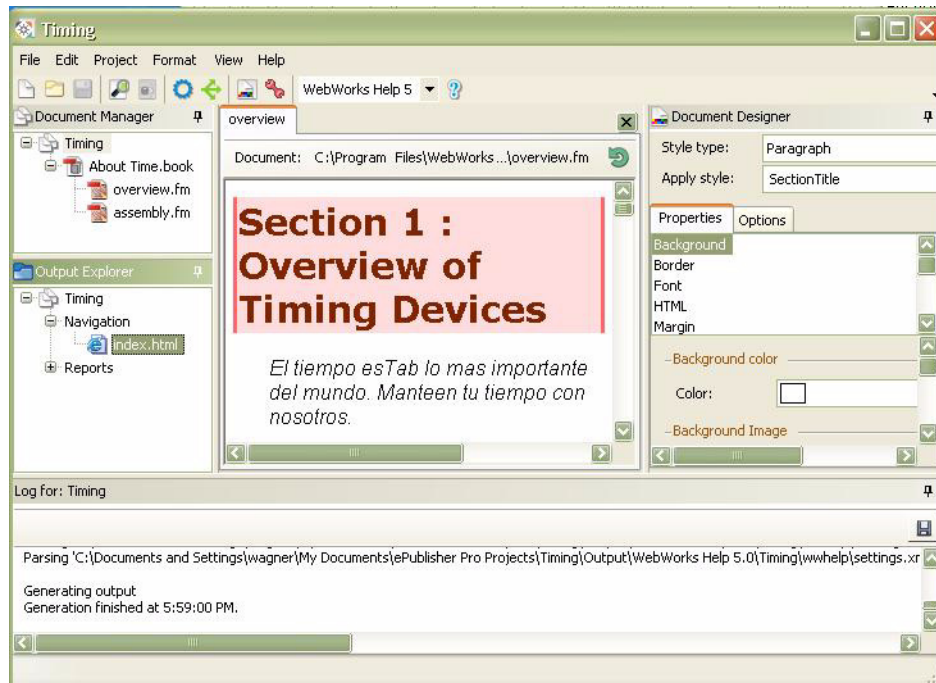
Generating Online Output

Now, you will generate online output for your project.

- From the toolbar, click the **Generate All** button .

- To launch the generated output in your Web browser, select the top-level group (**Timing**) in


your Document Manager, and double-click the **index.html** file located under the Files directory in the Output Explorer pane.



Adding Additional Features

Changing Themes

With certain output formats, you will have additional options that you can choose to modify the appearance of your output. In this example, you have chosen to use WebWorks Help 5.0 as your output format. You can easily change the general look and feel of this output by choosing any one of several WebWorks Help themes.

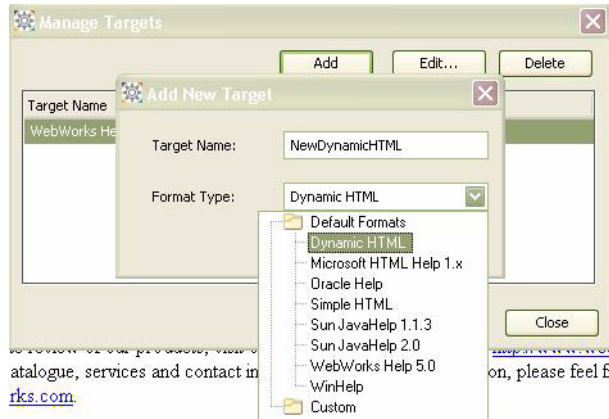
- 1) From **Format > Format Settings**, locate the **Theme** field, and select a different theme from the list.
- 2) Click **OK** to close the dialog box.
- 3) Click the **Generate All** button .
- 4) Double-click the **index.html** file from the Output Explorer pane to view what your output looks like with the new theme.

Choosing Another Output Format

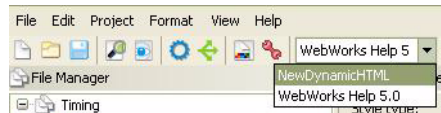
In some situations, you will find that you may need to provide similar content in different output formats. With WebWorks ePublisher Pro, you can generate different output formats from the same project as well as show or hide different sections of content by using conditional text applied to portions of your FrameMaker document.


- 1) First, you will need to choose additional output formats to be included as part of your project. Go to **Project > Manage Format Targets**. This will open the Manage Targets window.

- 2) Click the **Add** button. Type `NewDynamicHTML` for the **Target Name**.
- 3) From the **Format Type** drop-down menu, choose **Dynamic HTML**.



- 4) Click **OK**, and then click the **Close** button to close the dialog box.
- 5) From the main toolbar, select **NewDynamicHTML** from the **Active Formats** drop-down menu.




- 6) Click the **Generate All** button .
- 7) From the Output Explorer window, double-click an output file to launch the Dynamic HTML output in your default Web browser. Note that all of your previous modifications that you made with the Style Designer or Document Designer are still in place.
- 8) To generate output based on another format, such as output based on the WebWorks Help format, choose **WebWorks Help** from the **Active Formats** drop-down menu in the main toolbar.

Modifying the Source Document

In many real-world scenarios, you will need to go back to the original source document to update or modify the content (either in appearance or in content). You will mostly likely want to see these changes reflected in the online version as well.

You can easily access the original source document from your WebWorks ePublisher Pro project.

- 1) In the Document Manager, double-click **overview.fm** to open the file in FrameMaker.
- 2) Now, add some content to the FrameMaker document.
- 3) Save your FrameMaker document.
- 4) Next, return to WebWorks ePublisher Pro. Right-click on **overview.fm** in the Document Manager pane and select **Scan Selected**.
- 5) Once the scanning is complete, click the **Update Preview** button  to refresh the Preview.

Notice that the changes you made to the FrameMaker document are reflected in the updated Preview. The next time you generate the project again, these changes will also be reflected in the online output.

Saving Stationery for Reuse

These settings only have to be done one time. When you add new documents to the project, if they have the same styles, the formatting you have specified in the Style Designer will be applied to your new online output when you **Generate All** in ePublisher Pro.

After you have made style formatting changes, assigned TOC levels, applied Page Splits, created any New Targets you want, and modified any Format Settings, you can select **File > Save As Stationery** to save all of these things for reuse when you create future projects based on your custom stationery.

